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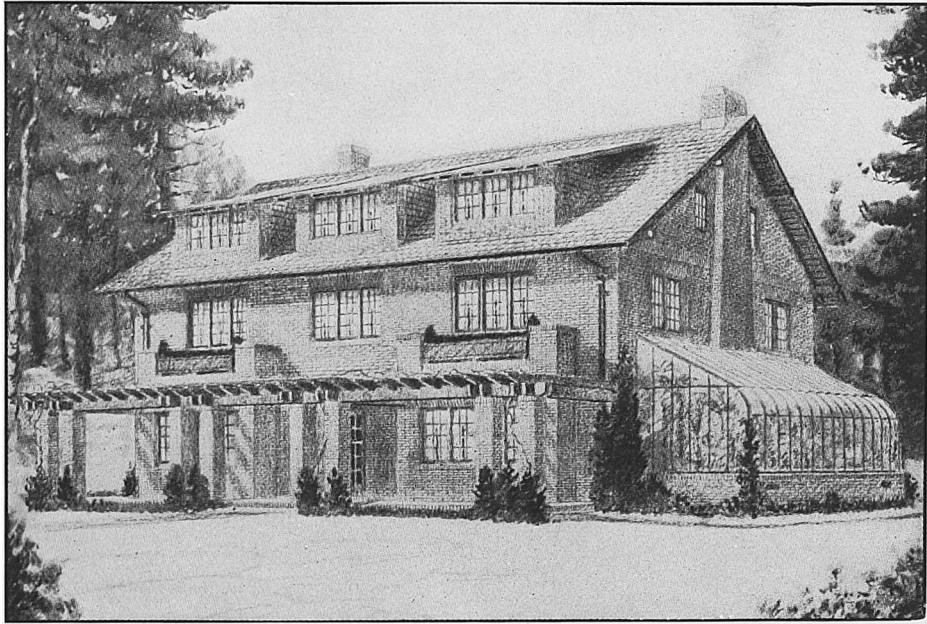
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## POPULAR CRAFTSMAN HOUSES

“WHERE can I see the Craftsman house designs?” In answer to this persistent demand, we are publishing each month some of the most popular Craftsman houses. This will be continued until we have reproduced the two hundred house designs which we have on file. A front elevation and floor plans will be shown on each page. We will furnish tentative estimates and cost of complete plans upon request. Address: Home Department, THE ART WORLD, 2 West 45th Street, New York City.

Three-story  
Craftsman  
Brick House  
No. 153



Eleven  
Living-rooms,  
Conservatory,  
Porches and  
Storage  
Rooms

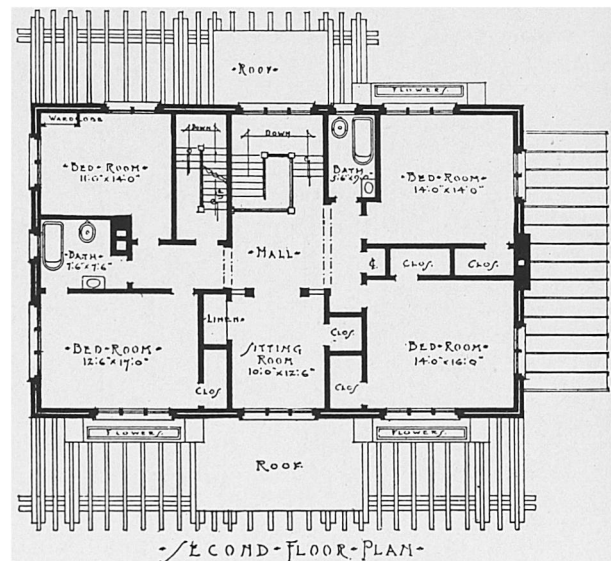
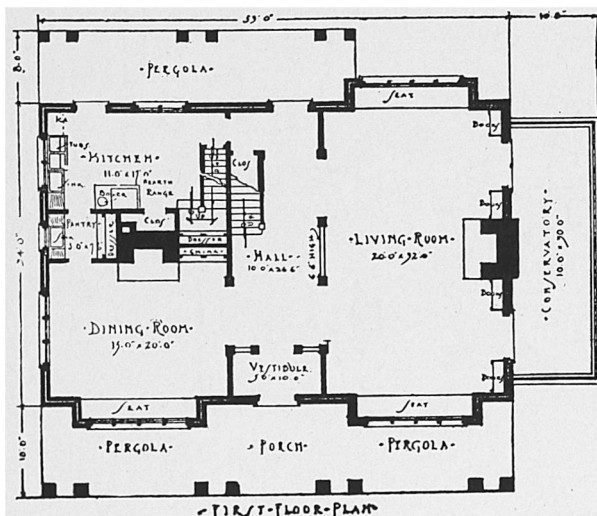
IN building Craftsman House No. 153, Tapestry Brick would give the richest effect, but if this can not be had, very pleasing results may be obtained with ordinary clinker brick. The more the brick vary in color, the more interesting the walls will be.

Much of the beauty of the exterior is due to the construction of the bay windows in front and the one in the rear, the brick posts of which are continued up in the form of little balconies, shown in the perspective view and second-floor plan. These balconies, with green shrubs in their boxes, lend a gracious touch to the plain brick walls and link the house closer to the garden.

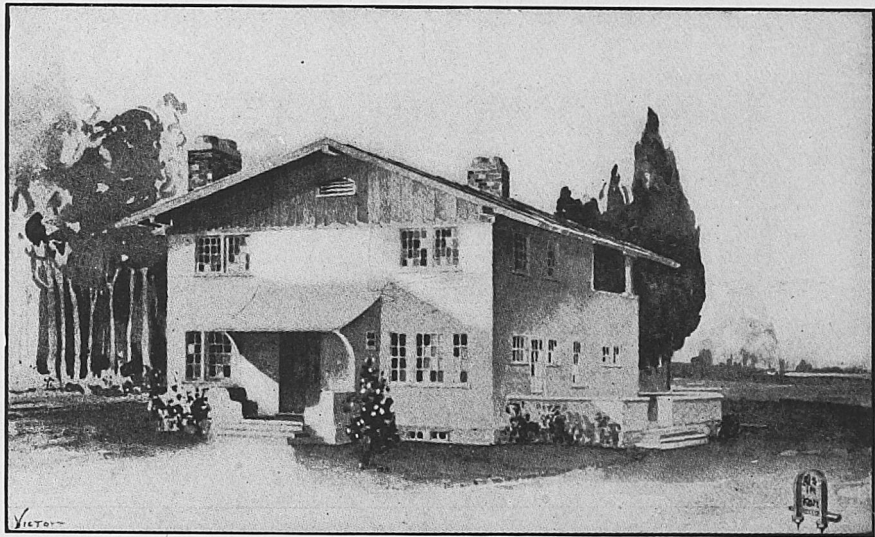
The cheerful hall leads from front to rear of the

house, giving a long garden vista as one enters the doorway. The living-room will prove a cheery and homelike place, with its bay windows at either end, an open fireplace with bookcases on each side, and glass doors leading to the conservatory. The conservatory is so placed that from almost any point in the rooms, one may have a glimpse of its greenery. The main staircase winds up to a central hall very open and pleasant in arrangement, about which the bedrooms and baths are grouped.

In the third floor are two maids' rooms and baths, a large billiard room and ample storage space.



CRAFTSMAN  
SIX-ROOM  
CEMENT  
HOUSE  
No. 91



VIEW  
SHOWING  
ENTRANCE  
TERRACE AND  
SLEEPING-PORCH

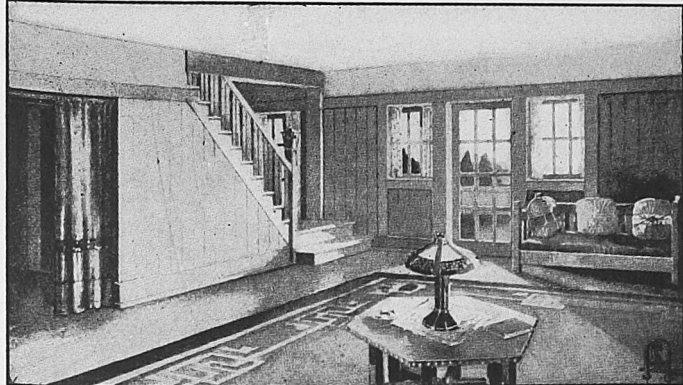
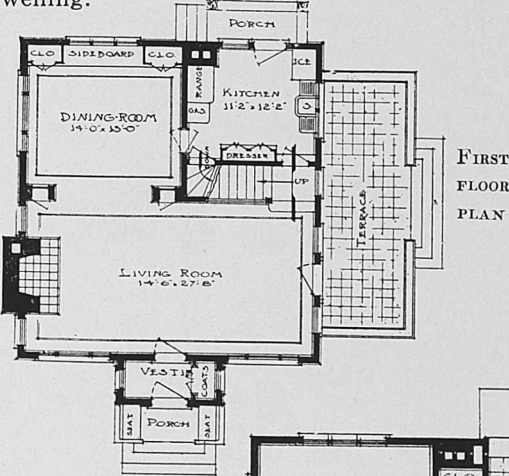
HOUSE NO. 91 is a plain cement cottage, illustrating the possibilities of this excellent building material. The hood over the entrance is of the same material and reveals the method of construction as frankly as do the beams and brackets used in wood construction. The severity of the plain cement walls is relieved by the placing of the windows and by the use of wide boards in the gable. These boards are put on like clapboards, the lower ends resting against a wide beam that marks the upper termination of the cement wall. A cement seat is built at either side of the entrance porch.

The living-room is wainscoted to the height of the frieze, with wide V-jointed boards, and the staircase and interior woodwork are intended to be built in a wood of similar grain and texture. The staircase and landing occupy the greater part of the wall between the living-room and kitchen, and the remainder of the wall space is taken up by the wide opening into the dining-room.

The upper floor is divided into three bedrooms, a well-equipped bathroom, plenty of closets, and a good-sized sleeping-porch which may be screened in summer and glassed in winter if desired. The bathroom and this sleeping-porch, as well as the terrace below, are floored with red cement marked in squares.

Thanks to the quickness of the American people to adopt and put into effect a new idea when once they have become convinced that it is sensible and

desirable, simplicity in designing, building and furnishing homes has come to be the usual thing, and the better houses built within the past few years have expressed this spirit of common sense, together with a growing perception of harmony and the fitness of things. It is now the exception to find a house cut up into fussy little rooms, overloaded with furniture and ornamentation. People have also learned to know the worth-while from the worthless in home-building and choose good building materials, discarding extravagant ornament which cheapens rather than dignifies a dwelling.



LIVING-ROOM SHOWING STAIRCASE AND DOOR LEADING TO TERRACE

